

Drama and Theatre Studies- Year 8		
<p>In year 8 pupils will continue develop a range of skills through the medium of drama. They will further develop their creative talents, perform confidently, and refine their life-long social skills such as cooperation and communication. Building upon the appreciation of drama as an art form that is developed in year 7, pupils will continue to learn about the origins and contexts of drama. The enhancement of their study of the subject will inform their practical work whilst learning the vital key skills required for success in GCSE drama.</p>		
Topics Covered		
Term 1	Term 2	Term 3
<p><u>Introduction to Commedia dell' Arte and Stock Characters</u></p> <ul style="list-style-type: none"> Learn basic facts about the Italian style of Commedia Dell'Arte Experiment and explore status through improvisation Use slapstick comedy and gibberish in performance Understand the term lazzi <p><u>Master and Servant</u></p> <ul style="list-style-type: none"> Developing a piece of Theatre: Convention of stage directions, Conventions of playing to an audience Devising and Improvisation Preparing for Performance: evaluate a piece of theatre using critical judgements and constructive feedback Performing to an audience 	<p><u>Melodrama</u></p> <ul style="list-style-type: none"> Learn the basic history, ideas and conventions of Melodrama, its popularity and its decline Understand how music and SFX can contribute to a performance Use script extracts from original Melodramas – Red Barn, Sweeny Todd Perform a piece of script in the correct style, portraying stock characters in an appropriate manner <p><u>Realism</u></p> <ul style="list-style-type: none"> Learn the basic facts about the Realism and Naturalism movements An introduction to Stanislavski and his theories: Characterisation Develop students ability to interpret a script – status/conflict, voice Script: Sparkleshark 	<p><u>Devising Theatre</u></p> <ul style="list-style-type: none"> 'How to make good theatre' introduction to the use of a stimulus to create a piece of theatre <p><u>Stimulus TBC</u> <u>"Let Him Have It"</u></p> <ul style="list-style-type: none"> Explore Verbatim Theatre Develop credible roles Stimulus: Let him have it <p><u>Non-Naturalistic Theatre</u></p> <ul style="list-style-type: none"> Re-examine ideas relating to Audience and Purpose Understand the concepts and conventions of non-naturalistic theatre Exploration of movement and expression – Berkoff's Metamorphosis

		Final weeks - Year 8 Portfolio assessments Showcase Written Examination
Year 8 Assessment/Exams Information		
Term one	Term Two	Term Three
Group Performances and Portfolio <i>Creativity/Confidence/ Communication</i>	Group Performances and Portfolio Introduction to character pro-formas Written examination <i>Creativity/Confidence/ Communication</i>	Portfolio assessment Showcase and written examination <i>Creativity/Confidence/ Communication</i>
Homework Pupils will be given homework every 4-6 lessons. HW will include research tasks, learning lines, researching a topic, updating portfolios, or sourcing costumes and props.		
Additional Support: Any pupils wanting to arrange extra-rehearsal/practise can do so at lunchtime or after school by arrangement with their drama teacher		
Extra-curricular/Enrichment: Pupils are encouraged to attend a drama club, take part in a production and experience live theatre. Students are invited to apply for Drama Leader positions at the end of Term Three		