

Drama and Theatre Studies - Year 7		
<p>In year 7 pupils will develop a range of skills through the medium of drama. They will learn how to perform confidently, communicate with others and develop life-long social skills such as cooperation and communication. Through role-play they will explore their own beliefs and opinions whilst developing understanding and empathy towards others. Pupils will also learn about the history of theatre and to enjoy drama and theatre as an art form, through script reading and the appreciation of the work of others.</p>		
Topics Covered		
Term 1	Term 2	Term 3
<p><u>Introduction to drama</u></p> <ul style="list-style-type: none"> • The 3Cs – creativity, communication and confidence • Drama contracts/roles • Practical workshops • Keeping a Portfolio/diary <p><u>Darkwood Manor</u></p> <ul style="list-style-type: none"> • Introduction to the medium of theatre based on the genre of horror • Introduction to the Dramatic Craft, Tension, Suspense and Conflict • An introduction to physical theatre /abstract drama • Development of characterisation skills • Improve understanding and application of drama techniques and their impact on audience • Develop group and individual group work skills • Introduction to evaluative language and assessment 	<p><u>Theatre History</u></p> <ul style="list-style-type: none"> • Understanding how theatre is used to understand ourselves as humans and the world around us • History of storytelling: Religious Rituals and Ancient Greek performances • Develop an understanding of choral work and narration <p><u>Perseus and Medusa</u></p> <ul style="list-style-type: none"> • To build on their prior learning from Theatre History and Darkwood Manor • Demonstrate effective characterisation • Impacting an audience through staging choices • Analysis and evaluation of how the quality of group work affects the final performance 	<p><u>Shakespeare</u></p> <ul style="list-style-type: none"> • Introduction to Elizabethan theatre • Understanding Shakespeare’s language • Developing skills in performing: Macbeth/R&J TBC <p><u>The Tempest</u></p> <ul style="list-style-type: none"> • Understanding the social and historical context of ‘The Tempest’ • Analyse how Shakespeare showed character status through language choices • Explore character motivation • Develop text explorations and inference skills • This unit will include an introduction to stage design (naturalistic, representative, symbolic) • Showcase of extracts and monologues • Written Evaluation of own work and others • Presentation of portfolios

Year 7 Assessment/Exams Information		
Term One	Term Two	Term Three
Practical and writing in role assessment - Group Performance and Portfolio <i>Creativity/Confidence/ Communication</i>	Group Performance and Portfolio <i>Creativity/Confidence/ Communication</i>	Showcase and Written examination – Text in performance <i>Creativity/Confidence/ Communication</i>
Homework Pupils will be given homework every 4-6 lessons. HW will include research tasks, learning lines, researching a topic, updating portfolios, or sourcing costumes and props.		
Additional Support: Any pupils wanting to arrange extra-rehearsal/practise can do so at lunchtime or after school by arrangement with their drama teacher		
Extra-curricular/Enrichment: Pupils are encouraged to attend a drama club, take part in a production and experience live theatre		