

Imogen Read Peter Pan, London, National Theatre production.

I shall start off by saying how spectacular this piece of theatre was. Now, the story is about a boy named Peter Pan who never grows old as long as he stays in Neverland. Peter comes across a house which is owned by the darling family. He sees Wendy, John and Michael in the bed and Wendy wakes up, and soon enough, Peter is flying with Wendy, John and Michael to Neverland where the lost boys are. If you don't know what the lost boys are they are a group of boys and girls who have no mother or father to go home to so they stay with Peter in Neverland. Captain Hook (who is played by a woman) is soon introduced when they are flying to Neverland and Peter Pan and Captain Hook get into a fight. We are soon introduced to all the lost boys, Tootles, Nibs, Slightly, Curly and the twins (there may be more). Wendy, Michael and John soon settle in. Tinkerbell (who is played by a man) is hilarious and does speak gibberish so no one really knows what Tinkerbell means unless it's the Lost Boys or Peter Pan who Tinkerbell's speaking too. Near the end of the play Captain Hook, the darling's kids, Peter Pan and the lost boys all get into a fight. I will not tell anything else in case it spoils too much of the story for anyone.

The theatre layout. I feel like that's an appropriate thing to start off with in this review. The theatre had hundreds maybe even thousands of seats with what looks like the finest material. The placement of the seats was almost as a curve so everyone got a good view of the stage, no matter what seat they were in.

Now, onto the stage, the stage was what looked like as large as a football field! It was absolutely magnificent! The seats looked comfy and arranged perfectly along with the massive curtains that went across the stage if needed. It all seemed so posh and if it was made of the finest silk ever. It looked as if it could seat a million people!

My favourite actor in the production was Paul Hilton, he played Peter Pan. He showed so much of the emotional side of the character which I loved so much. The other actors and actresses were great too but not as brilliant as him. Paul Hilton was phenomenal at using facial expressions and he made me believe you were looking at an emotional kid who never wanted to grow up.

All in all, the performance was the best I've ever seen. If you cry too easily though I don't suggest watching this play until you've learned to keep your emotions in until everyone's left the room. I'm sure if you watched it you wouldn't want to be embarrassed by balling your eyes out from how this play is just, so, fantastic. But, please, I do suggest Peter Pan production which was done by the National Theatre in London.

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