

# Textiles product gallery



Surface decoration



Gar-



Tot



Printing methods



Fabric manipula-



Fabric jewellery



Fashion Illustration



Interior design



# Fashion & Textiles Subject progression

## Post 16 courses:

A Level Textiles  
BTEC Fashion and Clothing  
Foundation courses in Art and Design  
Art and Design  
Product Design  
Graphic design

## Careers:

Fashion designer  
Wedding dress designer  
Forensics  
Teacher  
Children's wear designer  
Buyer  
Stage make up  
Careers in media  
Cake decoration  
Pattern cutting  
Interior design

Garment technologies  
Car designer  
Costume designer  
Freelance designer  
Artist  
Visual Merchandising  
Photography  
Styling  
Jewellery design  
Millinery

## Subject contact:

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Syllabus: [www.wduqas.co.uk/  
qualifications/art-and-design](http://www.wduqas.co.uk/qualifications/art-and-design)



# ELY COLLEGE

## GCSE

# Design Technology Fashion & Textiles

This course is designed to provide engaging, challenging, coherent and meaningful learning experiences through a flexible structure that supports the development of creative practice. The focus of the subject is to nurture an enthusiasm for fashion and textiles through a broad introduction of a wide range of innovative techniques.



Externally assessed component

## The 3 year programme

### YR 9: Foundation

Developing your practical skills.

*(Hand and machine including CAD/CAM)*

Manipulation, experimentation and understanding of a range of materials.

Sketching, designing and presentation skills

Mini tasks and activities that develop your underpinning core knowledge.

### YR 10: Project work

Applying your core knowledge in the 'wider contexts of design'.

More substantial assignment briefs.

Designing and creating products

### YR 11: Externally set

### assignment

Brief provided by the exam board and 10 hours sustained focus study plus preparation time to create a final outcome

## Externally set assignment

**40% of GCSE**

**80 marks**

### What is assessed:

#### Development through investigation:

Investigating historic and contemporary textile design in their own and other societies and other source. Explore a wide range of work from different textile designers

#### Refining ideas:

selecting and experimenting with appropriate breadth of textile design approaches and processes

#### Recording ideas:

Record ideas, first-hand observations, insights and judgments by any suitable means, such as sketches, illustrations, free-arm embroidered studies, test pieces and written notes that are relevant to personal intentions.

#### Present a personal and meaningful final

#### outcome:

Present personal, imaginative final outcomes, that effectively states intentions and demonstrate a wide range of techniques. For example, costume designs for a school performance to be made from recycled materials.

## Portfolio

**60% of GCSE**

**120 marks**

### What is assessed:

Major Practical projects and outcomes based upon internally set projects throughout year 10

### Knowledge and skills:

- This title is defined as the creation of designs and products for woven, knitted, stitched or printed fabrics and involves an understanding of fibres, yarns and fabrics.
- Students will gain an understanding in the following areas:
- Constructed textiles • Digital textiles • Dyed fabrics • Printed fabrics • Fashion design • Installed textiles • Soft furnishings • Stitched and/or embellished textiles.

Textile Design encompasses a very broad range of materials, techniques and processes, including recyclable materials, new materials and technologies.