

Study Programme

Art & Design (A Level)



Bishop Laney
Sixth Form

QUALIFICATION

A Level Art and Design

WHY SHOULD I CHOOSE THIS STUDY PROGRAMME?

Are you creative and imaginative? Do you enjoy exploring ideas and looking at things in different ways? If so, you should consider a course in Art & Design. Art is about looking, learning, thinking and communicating. You will enjoy developing your understanding of the visual world, learning practical skills and responding to ideas and issues in ways that are personal to you. Here at Bishop Laney we offer you the chance to specialise in either Fine Art, Three-dimensional design or Textile Design.

Both Fine Art, Three-dimensional design and Textiles design are great companions to all other subjects as creativity, imagination and problem solving skills can give you great ideas for your other subjects.

WHAT WILL I STUDY?

Depending on your chosen specialist area you will follow a programme of either Fine art, Three-dimensional design or Textile design.

A level art and design is a practical course in which you learn by doing, so you will be able to create imaginative personal work. You will find out about a whole range of media, techniques and processes. You will develop your creativity and independent thought, learn to express yourself visually and let your imagination flourish.

You will:

- enhance your investigative and analytical skills through research, recording, development and refinement of ideas
- build confidence in creative and practical skills through consolidated studio-based studies
- understand the relationship between intellectual ideas and resolved artworks
- respond personally and meaningfully to stimuli, including historical and contemporary artists and designers, across a wide range of techniques and media
- develop a range of transferable skills such as problem solving, critical thinking, information synthesising, project management, organisation and presentation skills

WHAT COULD THIS QUALIFICATION LEAD TO?

This qualification builds on the skills, knowledge and understanding developed through study at GCSE. At the end of the A level course you will have the knowledge and understanding needed for higher education.

This qualification does carry UCAS points but if a student wishes to pursue a degree in an area of art and design, it is generally expected that students will progress to a one-year Foundation diploma in art and design course at further education level. Here they will build their portfolio for further study of their chosen art specialism at degree level.

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Some providers may accept students onto degree courses immediately after their A level course but you should always check the entry requirements for degree programmes with specific higher education.

WHAT WILL BE EXPECTED OF ME?

- At AS you will produce a portfolio of work in component 1 which counts for 60% of your total AS marks. In component 2 you will produce personal work in response to one of five exciting starting points which will count for 40% of your total AS marks.
- At A-level in component 1 you will develop work for a personal investigation into an idea, issue, concept or theme supported by written material. This will count for 60% of your total A-level marks. In component 2 you will produce personal work in response to one of eight exciting starting points which will count for 40% of your total A-level marks
- You will be expected to work independently a large proportion of the time both in and out of college.
- You will be expected to meet deadlines and produce work to the best of your ability.

WHO WILL BE INVOLVED?

There will be specialist teachers for both Fine art and Textile design who will plan and deliver the course and provide resources. They will also regularly assess the work and provide both verbal and written feedback.

The course leaders of each specialism are in charge of the course and will monitor your progress and ensure the course is being delivered correctly. They will check the assessments of all the teachers on the course and work with the external moderator.

The course leaders and teachers will mark all of the work internally before sending these to the examination board.

A visiting external moderator will then check that the grades are accurate.

ENTRY REQUIREMENTS

At least 5 GCSE Grades 9 -4 or equivalent to include English. Also required is Art at Grade 5 or above.

FURTHER INFORMATION

How will you be assessed?

Each component will be marked using four assessment objectives with a maximum of 24 marks for each. The marks are then added together to produce a total mark out of 96.

These numbers translate into grades so your work will be assessed using grades A* to E.

- AS Component 1 is worth 60% of your total AS marks
- AS Component 2 is worth 40% of your total AS marks
- A-Level Component 1 is worth 60% of your total A-Level marks
- A-Level Component 2 is worth 40% of your total A-Level marks