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14th October 2020

Dear Parent/Carer

Component One – October 2020

As you are aware your child has been studying the OCR Drama 9-1 course which I outlined below:

- Component 1: A devised performance with a portfolio (30%)
- Component 2: A scripted performance extract from a published play and a report (30%)
- Component 3: A 90-minute examination where pupils write for 60 minutes on design, directing and acting in a production and 30 minutes on writing about a play that they have seen. (40%)

Whilst there is a high percentage of practical assessment there is also an equal weighted percentage placed on written assessment. This includes a single portfolio assessment, a pro-forma document and a written examination. I have attached further details about the Components key dates herewith.

Before and during lockdown students were preparing for the demands of Component 1 which is requiring them to create a piece of theatre from a stimulus and write about their process. Outside of the classroom hours they have been keeping a log of the work that they have undertaken.

The practical examination dates for Component one will start next week. The students have been scheduled to perform their practical work either during class time, my personal planning time or at the after-school sessions. All students have been made aware of their exam window and have been asked to bring in any props or costumes that they may need for the performance exam.

Please do not hesitate to contact me if you should require any further information:

cseymour@elycollege.co.uk

Yours faithfully

Ms C Seymour
Subject Lead Drama

OCR (9-1) Drama

Component one – Devising Drama: 30%

The devised practical assessment (20 marks) will take place week beginning 19th October and the single portfolio assessment (40 marks) to be submitted for assessment 2nd week of November 2021.

Component Two – Presenting and Performing: 30%

Students are expected to perform two extracts from An Inspector Calls (40 marks). The students are also required to write a pro-forma document detailing their knowledge of character and play (20 marks).

The examination window will be at the end of January to the beginning of February 2021.

Component Three – Performance and Response: 40%

The 1 hour 30-minute written examination requires the students study a set text: Willy Russell's Blood Brothers (60 marks) and write a theatre review of a digital performance that they have watched in class (20 marks). The exam normally takes place Mid May.